

# The Trinity Tripod

-ESTABLISHED 1904-

"Scribere Aude!"

Tuesday, September 18, 2018

Volume CXIX  
Number II

## Students Fly- \$12.3 Million Bestowed to Trinity for Endowment In for Trinity

KAT NAMON '22  
CONTRIBUTING WRITER

page  
**4** The new admissions program will allow for students across the country and out of it to visit Trinity.

### Libertarian Club Is "Non-Partisan"

BEN GAMBUTTA '20  
EDITOR-IN-CHIEF

page  
**7** Young Americans for Liberty (YAL) is being revived under Ethan Yang '20.

### "Sunflowers and Ornaments"

K.S.S. MOTSOENENG

page  
**9** Motsoeneng's short story is the first in the *Tripod's* series of creative writings.

### Bantam Football Dominates

JOSEPH LADD '19  
SPORTS EDITOR

page  
**11** Their next game is at home against Bates.

Also in this issue:

Page 3: Fuel Cell completed, estimated to save big \$\$\$ and support College's environmental goals.

Page: 9: Restaurant review- The Green Tea House in West Hartford.

BRENDAN CLARK '21  
NEWS EDITOR

Trinity College has received an unrestricted bequest in the amount of \$12.3 million dollars from Charles Guilford Woodward '98, an alumnus and former trustee of the college. Woodward mandated that the funds be used at the discretion of the College. The gift comes 68 years after Woodward's death.

Woodward, who died in 1950, had previously given the contents of his economics and sociology libraries to the school and established a trust that provided scholarships to Trinity students, according to a Sept. 13, 2018 press release from Trinity's Office of Communications. Woodward established the trust prior to his death to support his children and grandchildren. The total value is presently \$80 million dollars and Trinity was the largest recipient of the trust, getting 15% of its value.

Vice President for College Advancement Michael T. Casey spoke to

the *Tripod* about the significance of the gift's unrestricted nature, adding that "there is no greater gift you can give for an unrestricted endowment."



Woodward (far right wearing sash) made his money in the Hartford insurance industry.

The unrestricted nature of the gift allows Trinity to allocate money to support annual operations, deferred maintenance, and other critical functions of the college at its discretion, as opposed to restricted gifts for specific organizations, such as fraternities or sports teams. Casey added, in the Sept. 13 press release, that the gift was a "demonstration of deep and unequivocal

confidence in the core values of an institution that he clearly treasured."

The \$12.3 million will not be managed by Trinity, but will instead be in-

vested and managed by an outside financial firm retained by Mr. Woodward's estate. Trinity will receive approximately 5% per year, amounting to approximately \$615,000.00. As with Trinity's endowment, Casey indicated the potential for the "additional benefit of growth," meaning that Trinity could realize more than the \$12.3 million bequest. Trinity College President

and Professor of Neuroscience Joanne Berger-Sweeney spoke to the *Tripod* and expressed her support for this generous gift, indicating that "we always appreciate alumni support for Trinity's students and faculty." Casey indicated that Trinity plans to use the \$12.3 million to help it reach targets in the general endowment category, a critical feature of the College's Bicentennial Strategic Plan and annual budgeting process. Casey added that when Trinity "builds budgets, we anticipate growth in a number of revenue categories, and this will allow us to meet our target."

The Sept. 13 press release included details of Woodward's connections and time at Trinity. Woodward, a Hartford native, attended Trinity like his father, P. Henry Woodward, who served as a trustee. While at Trinity, Woodward studied economics and sociology, was a member of the track team, and was a brother of Psi Upsilon. After graduation, he became a mem-

Continued on page 3

## Symposium to Feature Humanities Scholars

MADISON VAUGHN '21  
FEATURES EDITOR

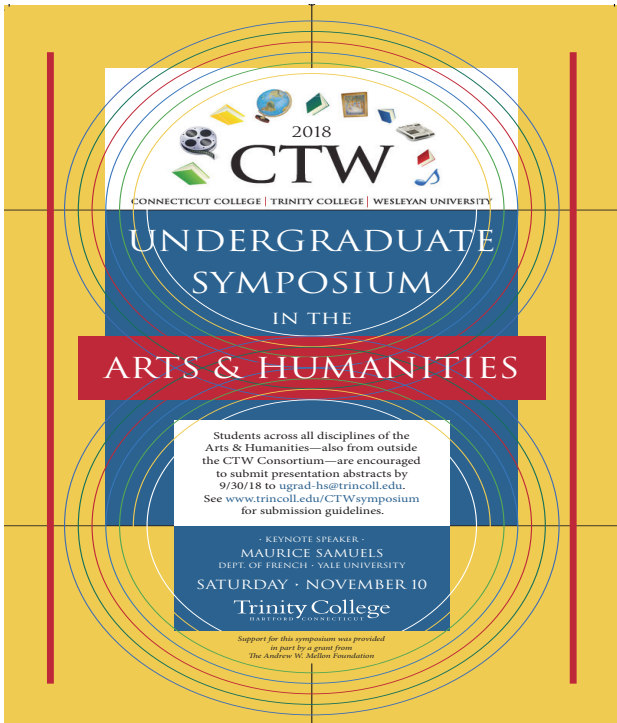
It is common to hear about undergraduate robotics competitions and science fairs on a daily basis, but what about conferences in the humanities? A year and a half ago, Professor Julia Assaiante submitted a proposal to the Mellon Foundation for Trinity College's very first Undergraduate Arts and Humanities Symposium.

On Saturday, Nov. 10, students from Connecticut College, Wesleyan University, and Trinity College along with participants from other schools such as Yale University, University of St. Joseph and University of Connecticut

will have the opportunity to present a project based off papers from past classes in the arts and humanities. Along with these presentations, students will hear an introduction from Tim Cresswell, Trinity's Dean of the Faculty and Vice President for Academic Affairs, and a concluding keynote speech by Yale professor Maurice Samuels about Anti-Semitism in France.

With Assaiante's proposal, she was able to receive funding for three years. Each year's symposium will be held at a different college - Trinity College this fall, Wesleyan University next year,

Continued on page 8.



Trinity Tripod

Students from Yale, UConn, University of St. Joseph, and Trinity will present original papers in this first ever Humanities Conference.



# The Trinity Tripod

Established in 1904  
“Scribere Aude!”

EDITOR-IN-CHIEF  
BEN GAMBUZZA '20

NEWS EDITORS  
AMANDA HAUSMANN '21  
BRENDAN CLARK '21

OPINION EDITORS  
KABELO MOTSOENENG '20  
ALEX DAHLEM '20

STAFF WRITERS  
  
CONTRIBUTING WRITERS  
WILL BE MADE STAFF  
WRITERS AFTER WRITING  
THEIR THIRD PUBLISHED  
ARTICLE OF THE SEMES-  
TER.

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The *Trinity Tripod* has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

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Opinions expressed in *Tripod* editorials represent the views of the *Tripod* editorial board, unless otherwise signed. Those opinions do not necessarily reflect the views of all contributors to the *Tripod*. Additionally, opinions expressed in the Opinion section belong to the writers themselves and do not represent the views of the *Tripod* staff.

The *Trinity Tripod* is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email [tripod@trincoll.edu](mailto:tripod@trincoll.edu). Additionally, all members of the community are invited to our meetings, which are held **Sundays at 5 p.m.** at our office in the basement of Jackson Hall.

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper's business manager at [tripodads@trincoll.edu](mailto:tripodads@trincoll.edu). Additionally, our website holds information regarding standard rates for advertisements.

## Trinity College

HARTFORD CONNECTICUT

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### CORRECTIONS

In the September 11 issue, the picture on the front page for the article entitled “Trinity Students’ Racist Posts Go Viral” should be attributed to “Instagram,” not “Barstool Trinity.”

In the September 11 issue, the headline on page three “President Cites Lay-offs as Reason for Drop to #46,” is misleading. The headline was corrected online to reflect that lay-offs were not cited by the President as impacting the *U.S. News and World Report* ranking, but instead the ranking in *Money Magazine*.

## Staff Editorial

### \$12.3 Million is Great and All. But We Found Some Things That Still Need Work.

*In light of the recent \$12.3 million bequest to Trinity, the editorial board wants to remind the College community where money still needs to be spent, and where it shouldn't be spent. We came up with a couple ideas to illustrate our point.*

1. We need better preservation techniques and infrastructure for Austin Arts and its galleries. Studio Arts Technician Chris Brown told *The Tripod* last May about humidity problems in the Widener gallery, as well as water damage in the basement as a result of spikes in building temperature. He told us “it’s not worth putting in a work order anymore.” He also told us that the College neglected the senior art gallery on Broad St. “into oblivion.” The senior studio is now housed in a trailer on Vernon St. When Ben Gambuzza interviewed Brown, the gallery they were sitting in, Widener Gallery, was well above

the temperature it should have been for the art to be properly preserved.

2. Cultural organizations have cited, over and over again, about the lack of institutional support with regards to funding so that they may be able to execute mission-aligned programming. Cultural organizations form an important part of the College’s social life yet they are one of the most underfunded entities on campus. From Trinity’s International Hip-hop festival to other impactful social events by cultural organizations, teams always go out of their way to raise capital that ends up benefiting Trinity in some way. Financial support for these organization is important because these are the organizations that animate Trinity’s connection with the Hartford cultural community.

3. Trinity’s radio station, WRTC, deserves more financial support as well

as recognition on campus. Its budget was recently cut over the summer, and after the longtime general manager Bob Parzych’s recent passing, it has been hard to find a replacement without a sufficient financial incentive. WRTC is a staple of Trinity College and the Hartford community- there are currently more community members working as DJs than students, and it is imperative to preserve this connection with Hartford as well as promote the radio station as an important asset of the college.

We are elated with the recent bequests to Trinity in the past months totalling over \$20 million. But they're not going to solve Trinity's financial problems. These three issues, and many more, need attention. Dear readers, what didn't we have space to include?

Sincerely,

The Editorial Board

## Editorial

### Another Reminder of Our Motto and Mission

*Last January, The Tripod decided to institute a motto to unify our mission and solidify our commitment to representing as much as Trinity as we can. That motto and that mission still stand. I mentioned last week that we're listening. This is a point I can't stress enough. We are always listening, but if you don't talk, we won't hear.*

*We are also always looking, particularly for writers. This is why I wanted to reiterate what I wrote last semester about what our motto, Scribere Aude!, says about us.*

Our motto states our common purpose and provides a unity to our team that is essential for a professional and trustworthy college newspaper. The motto is: “*Scribere Aude!*”. Translated from the Latin, it means “Dare to Write!”. In short, the motto encompasses our commitment to truthful, rigorous reporting in an era where trustworthiness is hard to find. As a collegiate newspaper, we have a great responsibility. Col-

lege students are constantly taught about the world and inspired to initiate change. We are socialized everyday in class and through personal interactions. The four years of the undergraduate are a perpetual kindling of fire. As writers, we direct this fire into the pen, hoping for change. *The Tripod* is an outlet for those passionate about change. This is where we apply what we’ve been taught.

Our motto has its roots in the Enlightenment. Immanuel Kant’s motto for this revolutionary social and philosophical movement was “*sapere aude*”, meaning “dare to know.” For Kant and for the Enlightenment of the 18th century, the goal was truth. We as individuals have a responsibility to find truth by ourselves, using experience and reason. Moreover, we have a responsibility to be skeptical of “truths” told to us by the powerful. Each of us has the right to direct this skepticism into evidence-based investigation, presenting our findings publicly if they conflict with what we think we know.

This individualism is what we must value and protect.

It is this democratic component that we carry into *The Tripod*’s mission. Each one of us at this college is passionate about something and has opinions about something. The newspaper is a democratic platform, produced by students, for students, not tied to a sympathetic relationship with any entity. We all want to be heard. Dare to write about it!

*The Tripod* is open to writers across Trinity’s community who are passionate about writing and passionate about the truth. In the view of the staff, there is nothing more rewarding than seeing your work in print. To dare is to push yourself. To dare is to want to make a change. To dare is to push against the prevailing powers. We are a platform of expression and change.

Sincerely,

Ben Gambuzza  
Editor-In-Chief

# NEWS

## \$12.3 Million Unrestricted; Will Support Endowment

continued from page 1

ber of the Association of Alumni of Trinity College and worked as a financial statistician at Connecticut General Life Insurance Company. Woodward later served on the Trinity College Board of Trustees from 1917 until his death.

Berger-Sweeney expressed her gratitude, indicating that Woodward's generosity was "a testament to how much he valued his Trinity College education." Berger-Sweeney added that "it is rather remarkable that this support is from an alumnus who attended Trinity more than a century ago, but whose giving will make an extraordinary difference here at Trinity far into

the future." Casey echoed her comments, stating that Woodward's gift is "an affirmation of the value of Trinity's mission and the value of Trinity College in the world" and, in the Sept. 13 release, indicated that "we are truly grateful for such meaningful support."

The *Hartford Courant*, in a Sept. 13, 2018 article by Ruth Bruno covering the gift, indicated that "Woodward's donation is the latest from multiple alumni who have left similar bequests over the last few months, totaling more than \$20 million."



OFFICE OF COMMUNICATIONS

Woodward, Class of '98, was an active member of the track team and a brother of Psi Upsilon.

## Recent Reports to Campus Safety

Wednesday, Sept. 12

*Summit South*

One case of larceny bicycle theft was reported at 10:42pm.

Wednesday, Sept. 12

*Vernon Street*

One case of theft from persons was reported at 11:23am.

Tuesday, Sept. 11

*Mather Hall*

One case of burglary, non-residential was reported at 5:31am

Monday, Sept. 10

*11 Crescent Street*

One case of bicycle theft was reported at 6:06pm.

Monday, Sept. 10

*North Campus (Outside)*

One case of bicycle theft was reported at 3:02pm.

Sunday, Sept. 9

*North Campus*

One case of vandalism was reported 2:04pm.

Tuesday, Sept. 4

*Allen Place*

One case of a breach of the peace resulted in an arrest.

Sunday, Sept. 2

*On-Campus Residence Hall*

One case of rape was reported and resulted in a disciplinary referral.

Wednesday, Aug. 29

*On-Campus and Off-Campus*

3 counts of stalking were reported and resulted in a disciplinary referral.

## Women & Gender Resource Action Center WELCOME WEEK September 17-23, 2018

**Monday, September 17: Lunch Table-Mather Hall Dining**

Join WGRAC staff and students for lunch in Mather and casual dialogue.

**Tuesday, September 18: Free Chair Massage and other  
treats at WGRAC's Open House**

Learn more about WGRAC, meet the staff and ways to get active.

**Wednesday, September 19: Mystery Food Truck  
Mather Circle @ Noon (in conjunction with S.A.I.L.)**

**Thursday, September 20: CT Forum: Women Rising-  
Redefining Power -7:30 p.m.-Bushnell Theatre**

**FREE TICKETS AND TRANSPORTATION -Roxanne Gay-Author of Bad Feminist**

**Cecile Richard, President of Planned Parenthood Federation of America-Sallie Krawcheck, Financial Feminist: CEO-Ellevest---Email: Laura.Lockwood@trincoll.edu**

**Friday, September 21: BBQ -MAIN QUAD 4:30-6:30 (in  
conjunction with the QRC for Ally Week-DJ Trouble Kid )**

**Saturday, September 22: Canoeing  
(off campus excursion in conjunction with QUEST)  
Email: joseph.tansino@trincoll.edu or tate.given@trincoll.edu for time and  
further information**

**Sunday, September 23: RBG (Film) Cinestudio-2:30-4:30 p.m.  
RBG Look-Alike Contest and discussion with Professor Fulco.**



# Prospective Int'l Students to Fly Here on Admissions' Tab

KAT NAMON '22  
CONTRIBUTING WRITER

This November, a new program for prospective students will be made available through the Admissions Office. A fly-in aspect has been added to Preview Weekend, which is taking place the weekend of Nov. 4. The new addition will allow for easier access for students from all over the country, as well as international students, to see the campus and experience Trinity rather than only viewing the College through an online map.

The program is structured specifically around the experiences of first-generation students, international students,

and students of color. The panels featured during the program will be run by current Trinity students of color, low-income international students, and first-generation college students. These Trinity students will help provide answers that come from experience and thus help prospective students better understand what their Trinity experiences have been like. Students who take part in the program will have the opportunity to stay overnight with a current student, have their meals on campus, choose a class to attend, interview an admissions officer, and experience a myriad of other opportunities focused on all aspects

of life at the College.

Due to the plethora of opportunities this program offers to prospective students, there is an application process that students must go through to be able to participate. The application is brief but is necessary for the Admissions Office, allowing admissions counselors to get a sense of which students are seriously considering attending the College, rather than those who may not. Vice President for Enrollment and Student Success Angel B. Perez stated, "one of the best ways for students to figure out whether or not they would feel comfortable at a college

is to visit, stay overnight, eat the food, and engage with faculty and peers." Perez added, "the students that have attended our programs in the past tend to apply, and if they are admitted, many enroll."

Additionally, the application gives the Admissions Office a sense of who has the potential to be accepted to the institution in terms of academic standing. Regarding the application process, Perez stated, "our challenge is that there are many more students qualified than we actually have space for. We hate turning away students who want to visit us, but we have limited seats for the program. Either way, we are committed to a deeply

individualized experience for each applicant on their journey through the Trinity College enrollment process."

The Admissions Office is also offering financial assistance to help cover the travel costs for students coming from around the world and from across different parts of the country. A main concern of the Admissions Office in creating this program was to help limit the barriers for all prospective Trinity students, allowing as many people as possible to explore Trinity to the fullest, and the fly-in aspect for this upcoming Preview Weekend, Admissions hopes, will help them to achieve this.

# Fuel Cell Completed with Eye to Bicentennial Goals

AMANDA HAUSMANN '21  
NEWS EDITOR

A 1.4 megawatt fuel cell has been installed in the FuelCell energy unit adjacent to Ferris Athletic Center. The energy unit, owned and installed by Danbury-based FuelCell Energy, was completed last May and will operate under a 15-year contract with American Electric Power (AEP) OnSite Partners, according to a Hartford Business article from Aug. 30. This installation marks the completion of a 3-month long project, beginning on May 22, 2017 when Trinity signed an agreement with FuelCell Energy, which is a part of the College's greater

sustainability initiative.

The move toward fuel cells has been expanding throughout universities across the nation over the past decade, many of them citing fuel cells' abilities to use fewer raw materials to generate greater energy output. Back in 2012, UConn's Depot campus installed a 400 kilowatt fuel cell to "prevent the release of more than 831 metric tons of carbon dioxide and save nearly 3.9 million gallons of water annually," according to UConn Today.

Trinity's 1.4 megawatt fuel cell is 3.5 times larger than UConn's 400 kilowatt fuel cell. In an earlier conversation with Hartford Business, the

College stated that the fuel cell "will generate both electricity and steam heat, allowing Trinity to reduce its use of boilers and its carbon dioxide emissions by 4,100 tons annually compared to the national grid, and will also eliminate 8 tons of nitrogen oxide and 10 tons of sulfur dioxide."

In a press release last May, FuelCell Energy President and CEO Chip Bottone stated, "we are pleased to be working with Trinity College in delivering an unobtrusive, quiet power generation solution right on campus that will advance sustainability goals while strengthening critical infrastructure and reducing operating costs for the College. Buttone added that "with grid-independent operating capabilities, the fuel cell plant supports future implementation of a micro-grid for the campus."

The installation of Trinity's fuel cell follows the addition of the College's first sustainability coordinator, Rose Rodriguez, who will help coordinate the visions expressed in the Summit strategic plan "A Sustainable Future." This fuel cell will help satisfy one key vision stated in the plan, specifically to "provide the infrastructure to support our environmental goals."



Trinity Tripod

FuelCell Energy began installing the unit in May of 2018.

## Want to work on the Tripod?

Sign up to write for News  
or other  
sections' weekly emails  
by contacting us at  
[tripod@trincoll.edu](mailto:tripod@trincoll.edu).

## Want advice?

We have a new advice  
columnist!  
Email your questions and  
problems to  
[tripod@trincoll.edu](mailto:tripod@trincoll.edu).

# OPINION

## NYT Op-ed; Good Intentions, But Not Enough

DAVID MAROTTOLO '22  
CONTRIBUTING WRITER

No doubt many readers are familiar with the anonymous op-ed article published on Sept. 5th in the *New York Times*, describing the self-proclaimed “resistance” inside the Trump administration. For those who have not read it, I will summarize it briefly: the unknown author, a senior official in the White House, describes his or her (hereafter referred

to as his/her, etc.) role as part of a group of staffers dedicated to foiling Trump’s plans, frustrating his “worst intentions,” and rolling back unwanted policy decisions. Some have praised the actions of this anonymous writer, while others have questioned the validity of his/her arguments and repudiated his/her decision to anonymously comment on the administration. I empa-

*“The author’s anonymity and argumentative tone serves to weaken the article’s arguments and inflame, rather than pacify, the chaos of the Trump administration.”*

thize with the intent of the article’s author, and appreciate that certain individuals are willing to corral the President. However, my empathy does not extend to the article itself. The op-ed was and continues to be ineffective, incendiary, and impudent; indeed, the author’s anonymity and argumentative tone serves to weaken the article’s arguments and inflame, rather than pacify, the chaos of the Trump administration.

Before diving in, it’s prudent to note that the New York Times carefully vets all op-ed articles, particularly anonymous ones, so the authenticity of the article’s source is not in question (for a detailed description of the *NY Times*’ vetting process, one can consult the original op-ed). Perhaps my most grievous issue with this op-ed is its ineffectiveness.

The article is deliberately vague, perhaps to protect the identity or identities of those involved. Whatever the reason, the author provides few concrete examples of where the Trump administration has successfully diverted the President’s attention. In several of those situations cited, such as the U.S.’s recent cyber-entanglement with Russia, matters were clearly handled poorly by both Trump and his administration, despite the author’s claims to the contrary.

This lack of substance is compounded by the author’s own superiority complex; it does not matter how immature the President may act, when one begins to refer to oneself as the “adult in the room,” one ought to consider just how much of that supposed superiority is mere arrogance. While I understand the author’s temptation to feel like the savior here, the reality is that he/she and any others involved have failed to significantly curb the President’s detrimental impulses in any meaningful way.

Ultimately, this article only serves to enrage and alienate the President fur-

ther from his staff, rather than making any attempt to unify the White House. The President’s frantic efforts to root

out these “conspirators” makes this self-evident. The other significant drawback to the handling of this article lies in the author’s anonymity. There are really two options: either the author wishes to preserve his/her own political career (a rather selfish concern, given his/her supposedly grand calling as savior of the nation), or he/she feels obligated to remain undiscovered, in order to continue obstructing the President. In either case, the personal risk to him- or herself is minimal. Hiding one’s opinions because they are unwelcome is not clever subterfuge; it’s just cowardice.

*“The reality is that he/she and any others involved have failed to significantly curb the President’s detrimental impulses in any meaningful way.”*

Frankly, the question of remaining anonymous or not is a matter of prin-

ciple. The article was, after all, an op-ed, and an opinion should be connected to a face and a name. One man can’t speak for all the oth-

er staffers indicated in the article; we don’t even know if it was an agreed-upon decision to write and publish this op-ed. Ultimately, it all boils down to this: the author of this op-ed had a chance to comfort American citizens, bolster the U.S.’s trust in the Trump administration, and demonstrate that (for all its flaws) the White House was still capable of displaying some semblance of orderliness. Instead, the author used the article to feed into his/her own arrogance, incite debate (not over the article’s contents, but its creator), and inflame the chaos within the White House. In my eyes, this invalidates any good he/she may have intended when writing the *NY Times* op-ed.

## A First-Year Perspective on Social Media Response

DANIEL NESBITT '22  
CONTRIBUTING WRITER

Arriving on campus as a freshman can be very tough – not knowing where to go, what to do, and who’s who – but it was made even more difficult when everyone was talking about these social media and faculty incidents that you were completely oblivious to. My first knowledge of these incidents came from President Berger-Sweeney in her convocation speech. Addressing the situation, she explained, “sometimes, community members make mistakes and say things that don’t represent our community values. Unfortunately, that happened this summer.” She continued to get to the root of the issue: freedom of speech. She said, “Hateful, hurtful speech has no place here. ...I value free speech, but there are consequences for speech that harms individuals or espouses hate, and we hold individuals accountable

for their actions.” This utterance confused me, and I have since had an incredibly difficult time trying to discern if the college does, in fact, care about freedom of speech.

Freedom of speech is a widely endorsed ideal on all ends of the po-

*“President Berger-Sweeney claimed to value freedom of speech, however ‘hateful, hurtful speech’ is still legally protected.”*

litical spectrum. It has come to the forefront of debate in American politics with the shouting down of campus speakers, social media companies banning certain groups from their platform, as well as incidents like the ones which occurred this summer. I am very concerned with the college’s view on freedom of speech – not because of what I know they believe, but because of what I don’t.

President Berger-Sweeney claimed to

value freedom of speech, however “hateful, hurtful speech” is still legally protected. While Trinity is a private college and has every right to hold different viewpoints on these incidents, if freedom of speech was truly the college’s main concern, Trin-

ity would adhere to the constitutional and legal standards for free speech.

In addition, President Berger-Sweeney held that “there are consequences for speech that harms individuals or espouses hate, and we hold individ-

uals accountable for their actions.” Firstly, what constitutes harming an individual? Is it solely based on one individual’s subjective interpretation of the speech? Is it purely based upon the administration’s interpretation? Furthermore, will the college discipline students for simply offending others with their speech? All these dubious questions would be solved if the school adopted a “Chicago statement,” or a commitment to uphold academic freedom and freedom of speech on campus, therefore allowing the college to adhere to the rigorous and well-established precedents of unprotected speech.

As a new student on campus, I have observed that many students care about freedom of speech

as well as these summer social media incidents. Questions about the details surrounding the posts and, more importantly, the college’s reaction to these posts, are frequently heard around Mather Hall and The Long Walk. If the buzz amongst students is so palpable, then why won’t the administration acknowledge the necessity for a meaningful and substantive reaction? The beginning of the school year provides the opportunity for the administration to actually change its ways, hopefully effecting the viewpoints of the newest students. Despite this opportunity, the administration has yet to change its habit of nuanced spinning. The school should swiftly and directly address both the summer issues and the larger issue of freedom of speech, as it will give the students a clearer understanding of the school’s stance on freedom of speech and its implications as the year progresses.

*“If the buzz amongst students is so palpable, then why won’t the administration acknowledge the necessity for a meaningful and substantive reaction?”*



# Silence Breeds Violence. Reflections From Now.

KABELO MOTSOENENG '20  
OPINION EDITOR

We met on a scathing hot August afternoon in 2016. You had sunglasses on, wore an almost oversized blue-and-white t-shirt, colorful shorts and boat shoes. I didn't know how your eyes looked like — I suspected that they were small and beautiful; but you noticed the nervousness in my eyes, though you didn't bother to ask about it.

I was walking ahead of you when you rushed to ask me where I was from. "Johannesburg, South Africa" I said, making sure that I uncolored my South African accent. I said this though I knew most people were interested in the "Africa" part and not the "South" part; but you were so curious about the world and told me about South Africa's major cities you had known about. You were impressive.

We exchanged names. "X," you said; there was confidence in the way you said your short name, in a way that exuded sureness about your place on this campus, this country and the world.

I admired how easy it was to know you. Though I never did consider you a friend because that's a difficult thing to assume of any heterosexual man I met — they are friends until they declare them-

selves as friends. You never did. So I took that we were acquaintances. It did not bother me at all; in fact, you said you liked how carefree I was and how I took the world too serious. We laughed about that but I never understood what it meant.

We were in the library one night, doing homework together. Our mutual friend was also there, she understood you better than I did. You came out as feminist that day. You mentioned your love for women of color though I was suspicious of what you meant by loving women of color; I wanted to know if you cared about their place in the world at all. But you mentioned how you also dated women of color. Like the girl who was a junior that year and she rejected you. You sent me a message on Snapchat calling her the b-word. I said that was unfeminist and it seemed to puzzle you. It also puzzled you when I said the story you had written was sexist and that it objectifies women — yet, I encouraged you to continue writing.

You knew that I am a gay man. You mentioned that you were an ally and that you have "lots of gay friends." In fact, you mentioned how you were curious yourself. I encouraged you to be yourself without any apology because that's how I live my life.

I encouraged you to be unapologetic about your Asian culture and heritage because I understood how difficult it was for you to be an other in a white American culture. But it was whiteness you were after. It was white malehood that mostly wooed you and floored you.

You are the second man to have violated my body. I will not tell you about the first one because he was the person I loved and trusted deeply. A person I felt safe with.

acquitting myself with a man of color of who lust-ed after whiteness. Then I drank too much because I did not want to remember things done to boys with bodies like mine.

In our sophomore year, you lived on the same floor as mine and your room was opposite to mine. I did not tell anyone about what you had done, besides my therapist, of course. She asked if I wanted to get some administrators to look into it — I denied. You see, I thought I was

I also know sexual violence is an inaction of power and dominance. That men violate men who seem like they don't have the same power as them. Women are raped because men think they have power over their sexuality. Men sexually violate other men because their masculinity is superior to others -- sexual violation reinforces that.

I also declined their help because I still felt for you. Not in a romantic way because I respect myself too much for that. I felt for you because you're a version of manhood in American and global culture that has been seen as inferior. I felt for you because I was scared that you might lose your place at this school. I felt for you because you're an immigrant in this country and I had to be loyal.

But I am informed enough to know that I am not the only one you had violated and whose trust you have broken. I know of the women who have graduated and said that you took advantage of them. I also know that men like you think women and queer folks are always available for their experimentation, as we're disposable things. I am informed enough to know that patriarchal violence thrives on a code of unfounded loyalty and silence.

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*“Women are raped because men think they have power over their sexuality. Men sexually violate other men because their masculinity is superior to others--sexual violation reinforces that”*

---

But you were an acquit-tance that I felt safe with.

I remember that April evening when you did what you did. I froze and felt something inside me collapse. I was angry and ashamed. I thought I had done something to encourage your behavior. I did what most people who go through this do: I made excuses for you. First I said it was my fault because I wore pants that were too tight for a boy. Then I blamed myself for

strong enough to let what you had done to me pass with time. So I continued to be afraid, at night and day, because I felt unsafe.

There are some administrators who tried to reach out once they found out about this case — I declined their help. I declined it because I still do not have the language to articulate this violence. I declined their help because I—am—was ashamed: how does a man violate another man? But

# Administrative Silence Does Not Help Racial Issues

BHAVNA MAMNANI '22  
CONTRIBUTING EDITOR

Silence, among various responses to socially questionable acts, is by far the most infuriating. From Trump's silence on family separations to our beloved College's refusal to utter a word on the recent racist incidents on social media by students, we live in a time where no comment is the wrong comment. Recently, a social media post crafted by a white student calling individuals a "bunch f\*\*king n\*\*\*\*s," is circulating students' daily conversations and sparking discussions about casual racism on campus. Although it is uncertain the race of the people in the post where the comment was posted, it is distasteful in any incident to blatantly showcase racism

and ignorance. The disgusting comment has now been removed, but that hasn't stopped us from posing questions about its legacy; students are now coming out about their own personal experiences with casual racism on campus and questioning why nothing has been done to stop this from happening over and over again.

The white privilege is blatant in this case. If a person of color were to make a similar comment, it is safe to assume that their consequences would not be so cryptic. Is Trinity going to continue to execute the classic American image that certain races have privileges or will the College actively become involved in preventative, educational measures?

Trinity's sly avoidance of this topic by promot-

ing diversity and student involvement, especially for students of color, forces me to wonder whether the comfort of minorities on campus genuinely matters. Is it possible to constantly encourage the diverse student body while simultaneously ignoring the perpetrators of their discomfort? The College needs to take proactive steps to assure the well-being of all students

---

*“Is it possible to constantly encourage the diverse student body while simultaneously ignoring the perpetrators of their discomfort?”*

---

by promoting awareness against these acts because it is impossible for those who could be possible targets for similar acts to

out, but they have no real control over consequences or the prevention of a related event taking place unless the College steps in.

It's time for Trinity to recognize the severity of the situation and officially respond by condemning the act and taking measures to assure students that this will not happen again and if it does, there will be major repercussions.

It is impossible to expect students to simply "get over" this. The College so desperately holds off on commenting on this in hopes of having the issue fly over our heads in a few weeks' time, but such an act of racism cannot be forgotten, especially for those who wake up every day and have to acknowledge the fact that their skin color is grounds for hatred. I hope our institution of education can fortify its inclusive image by responding to the occurrences instead of cowering in fear of possible backlash.

# Symposium To Feature Young Humanities Scholars

continued from page 1

and Connecticut College the following year. Trinity's will be held in Mather Hall, using several of the Terrace Rooms. Assaiante hopes to have around 50 students from Trinity and expects another 40 to 50 from the other schools within this area. She hopes for a great turnout for this very first Arts and Humanities Symposium and hopes to

establish this symposium as something Trinity continues in years coming.

This symposium acts as a "spotlight for the arts and humanities" as Assaiante said. It allows student participants to see that there is an audience for their type of work, and it shows them just how important their work is outside of the context of the classroom. The Arts and Humanities play a vital role in our self-un-

derstanding, fostering and critiquing of cultural values and the creative expression of those values, "particularly in challenging times, and I hope that students are able to understand this and truly see the value of their own work" says Assaiante.

The deadline to apply to participate in the Humanities Symposium is Sunday, September 30. Due to the short deadline, Assaiante would recom-

mend students to use an older paper to shape into a 10 to 15 minute presentation. To apply, one must submit a paragraph proposal about their project to either Assaiante herself or to [ugrad-hs@trincoll.edu](mailto:ugrad-hs@trincoll.edu).

"Too often, the excellent work students do in their courses remains confined to a particular course or seminar, when it should be understood as part of a much larger scholarly conversation. By having

events such as the Arts and Humanities Symposium, students are able to present their work in a professional setting, in front of peers and professors from other institutions. This is ideal for students considering graduate school, but it is also good practice for any professional endeavor. I truly hope this shines a spotlight on the important work being done by our students in the arts and humanities," says Assaiante.

## Alpha Chi Omega: "Real. Strong. Women."

SOPHIE GOURLEY '19  
SENIOR EDITOR

With Sorority and Fraternity Recruitment fast approaching, The Trinity Tripod sat down with Brooke LePage '19, Chapter President of Alpha Chi Omega (AXO), to learn more about Trinity's newest sorority and about what she wants potential new members to keep in mind while rushing next week.

Trinity's Chapter of AXO originally began when two friends, Kenzie Levy '18 and Taylor Galland '18 decided to put their dream of bringing a new sorority option to the College into action during the Fall of 2016. At the time, they called themselves "The Or-

der of the Elms," and with the permission of Kathryn Wojck, Director of Campus Life Initiatives and Social Houses, the girls were able to participate in the Spring 2017 recruitment week to gain more members in the hopes of being recognized nationally.

Alpha Chi Omega also has chapters at Quinnipiac University and University of Connecticut and after doing research on Trinity and meeting the prospective sororities, they decided "The Order of the Elms" would be a great fit. During the Fall 2017 semester, "The Order" transformed into AXO. Next week will mark the second formal recruitment period for this nationally

recognized organization.

Alpha Chi Omega's national tagline is "Real. Strong. Women." and they are looking for just that. "We'd love for women who share the same ideals and values as us to join," LePage explained. AXO's national philanthropic cause is domestic violence awareness, and Trinity's chapter does their part in supporting healthy relationships and creating awareness surrounding sexual assault and harassment. They do so by supporting different events on campus like "Walk a Mile in Her Shoes" and "Take Back the Night," and organizing their own such as an ice cream truck event, "Swirls for the Girls" which

raised over \$500 for domestic violence awareness.

LePage adds, "We are looking for girls who are kind, confident and show leadership potential." Last year, AXO had the highest sorority GPA, and they hope to continue this achievement during this academic year as well. Additionally, members of AXO are involved with many other academic and extracurricular organizations on campus as well.

The AXO executive board is already in the process of planning fun events for their sorority do throughout the semester. "We also hope to increase our collaborative efforts with other female organizations on campus, par-

ticularly with the Women & Gender Resource Action Center (WGRAC)," LePage explained. AXO is currently organizing a self-defense class along with Venture, Stella and WGRAC to be put on later in the semester.

Lastly, we asked LePage to share any advice she had for girls planning on going through the recruitment process. "Be yourself. I know it sounds cliché, but you don't want to pick a sorority based on who you wish you were but based on where you'll feel most comfortable and most supported. I think I can speak for all of AXO when I say we are unbelievably excited to meet everyone next week!"

## Freedom! Rejuvenating Young Americans for Liberty

BEN GAMBUZZA '20  
EDITOR-IN-CHIEF

Ethan Yang '20 is reviving the Young Americans for Liberty (YAL) chapter at Trinity. Recently, the chapter was dormant under Jake Lord '18. Now, Yang wants to wake it up and create an outlet for conservative members of campus, as well as welcome debate from all sides.

The national chapter of YAL, a 501(c)3 and 501(c)4 nonprofit organization, was created soon after Ron Paul's failed run for President in 2008. Its status makes it exempt from federal income tax. Yang cites Paul's persona as "a more conservative version of Bernie [Sanders]." Paul became a charismatic inspiration for right-leaning young people, and a kick-starter for the "largest, most active, and fastest-growing pro-liberty organization on America's college campuses," according to YAL's website.

Yang says YAL is "born out of [Paul's] example."

Yang told the Tripod that YAL is an "officially non-partisan" organization. "We aren't officially conservative," he says. Much of the political orientation of the chapter stems from its president. It's current president, Yang, says he leans more left. At its core, Yang says the chapter will maintain a "strong commitment to civil liberties and economic freedom. In a nutshell, it's essentially libertarianism." The chapter does not officially endorse Trump "in any way."

Yang is looking for members of all political orientations, not just conservatives, to join in with YAL. "If you like low taxes...you can come in. If you want to stop the drug war, [want] freedom of speech for the oppressed, and want communities of color to stop being brutalized by the police, we're all for that as well."

In light of Trump's rhet-

oric, as well as the recent controversial social media posts by Trinity students, reported last week in the Tripod, free speech and hate speech are salient issues. Yang told us that "[YSA] believe[s] in free expression, no exceptions." By virtue of having vocal cords, he says, you can say "anything you want." However, they believe racist speech should be punished as harassment is.

Some would take issue with some of YAL's funders. The Koch Brothers are a prominent one. They are libertarian, and staunch believers in what Yang calls "economic freedom and civil liberties, just like [YSA]." But Yang was himself an intern at Koch this past summer. "I'm a proud Charles Koch intern. I'm a big fan," he says. He calls them the face of the libertarian movement.

Last week's feature on the Young Democratic Socialists of America (YDSA) is a coincidental counterpoint to Yang's chapter. It



The Trinity Tripod

Yang '20 is majoring in Political Science. He is also Chapter President of ConnPIRG.

begs the question: what is the status of current political involvement at Trinity? Yang says in the past it's been "horrible," and that Trinity needs to "catch up." But he is hopeful, for as incoming

classes become more diverse, there will be an increase in political activity.

YAL will meet every Thursday at 6:00pm in the ConnPIRG office next to the bookstore, in Mather basement.



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# Arts & Entertainment

## Restaurant Review: West Hartford's Green Teahouse

VALERIE ZIS '22  
CONTRIBUTING WRITER

In the past few years, an increasingly popular beverage trend has been sweeping the United States and has become a must have for consumers everywhere. Well known in Asia for generations, bubble tea has long since been a favorite in said continent, although it has only fairly recently gained substantial traction in the United States.

I myself have naturally fallen victim to the bubble tea craze, so of course on my first venture into Blue Black Square in West Hartford I made sure to sniff out The Green Teahouse, an upscale and sophisticated looking tea shop hidden away towards the center of the plaza.

Upon entry, The Green Teahouse emanates a classy and demure ambiance with soft French music crooning in the background, along with new and poshly decorated walls and shelves with matching couches situated in the center.

In front of them are four delicate glass tea kettles holding several samples of various delicious teas for you to try as you wander

or wait for your order. Turning right upon entry is the counter, where a certified tea barista (yes, certified!) awaits your order.

The Green Teahouse offers a massive variety of teas, with anything from matcha raspberry to peach medley to ginger lime. You're also offered the opportunity to add milk or a natural sweetener like cane syrup or honey.

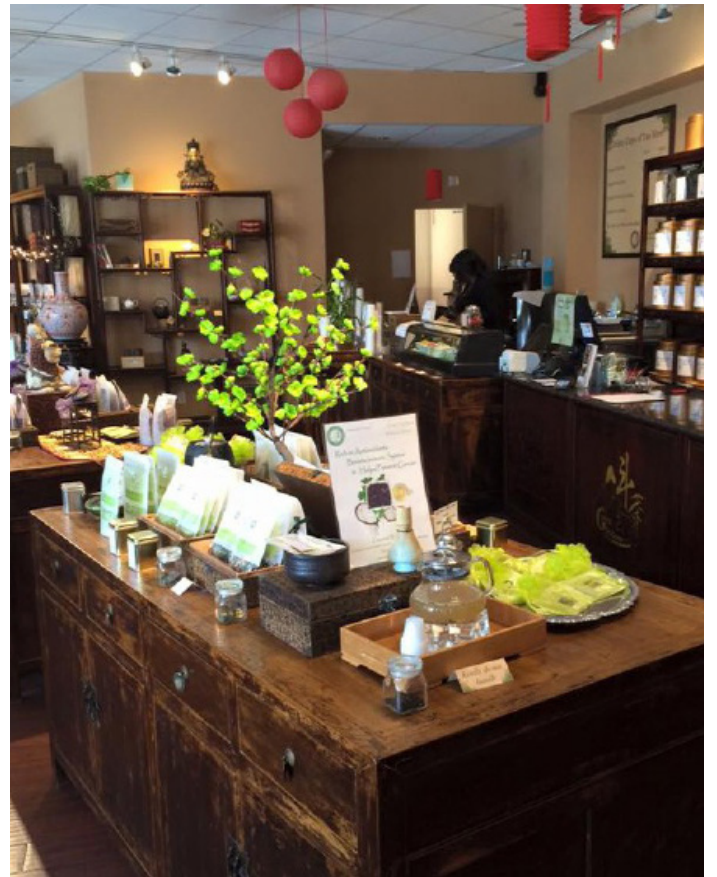
Lastly, we get to the boba, which you also get to choose between tapioca or bursting jelly filled bubbles. The tea barista then proceeds to carefully craft your tea, brewing and separating ingredients with utmost care while you browse and enjoy the aroma of the wall to wall tea collection that surrounds the shop.

After lengthy deliberation, I sprang for the classic Matcha Milk Bubble tea with tapioca pearls, milk, and sweetener. All of the teas do originally come without any milk or sweetener, so be sure to mention it to the barista when ordering!

Overall, I would say I enjoyed my tea. It was light and refreshing, and the matcha flavor was present albeit a little faint. To be entirely honest, I wouldn't say that

it was the best drink I've ever had and you won't catch me falling on my knees to thank my lucky stars that I happened upon this quaint establishment. It was a decently pleasurable drinking experience, and I would definitely go again should I find myself back in Blue Back Square. However, I can't say that I'll be experiencing any intense cravings for The Green Teahouse specific bubble teas when I'm stressed and procrastinating studying for exams.

So would I recommend a trip down to check it out at least once? Sure, at least to relax in the soothing atmosphere of the shop if nothing else. It's a fairly easy place to find and since the campus shuttle can take you right to the plaza, there's no reason not to give it a go if you're in the mood. Enjoy!



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The Green Tea House offers a soothing atmosphere.

### Upcoming Arts and Entertainment Events

**Garrett David at The Mill:** Saturday, Sept. 22 11pm - 1am.

**Forms Most Beautiful and Most Wonderful:** An exhibition of digital prints by Craig Schneider, Charles A. Dana Professor of Biology at Trinity College. Sept. 13 - Oct. 12, 2018 at the CCAN Gallery.

#### Cinestudio Film Showings:

*The Incredibles 2*, Sept. 20-22; *RBG*, Sept. 23-26; and *Sorry to Bother You*, Sept. 27 - 29.

#### Albert Schweitzer Organ Festival Hartford:

An international organ competition that brings together top organists from across the country to Trinity's campus. Friday Sept. 28 and Saturday Sept. 29.

***The Play That Goes Wrong:*** A comedic play written by Henry Lewis, Jonathan Sayer, and Henry Shields that will be part of the Bushnell's 2018-2019 Broadway Series. Sept. 25 - Sept. 30.

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<sup>1</sup> Program offered on campus, online and hybrid <sup>2</sup> Program offered online only

<sup>3</sup> Program offered on campus or online



# Short Story: “Dreaming of Sunflowers and Ornaments”

By K.S.S Motsoeneng

*Girls are / coming out of the woods, lifting / their broken legs high, leaking secrets / from unfastened thighs, all the lies / whispered by strangers and swimming/coaches, and uncles, especially uncles, / who said spreading would be light /and easy, who put bullets in their chests / and fed their pretty faces to fire,/ who sucked the mud clean / off their ribs, decorated / their coffins with brier. / Girls are coming out of the woods, clearing the ground / to scatter their stories.—“Girls Out of the Woods,” Tishani Doshi.*

. . .

In this dream, my stomach does not eat itself away when he finds his way beneath my skirt. I can tell him to stop, not that he doesn't know that he shouldn't do it. In this dream, my silence does not break into prayers, speaking into the air and hoping his God hears me.

I started praying when it happened more than twice a week. It was my mother who congratulated me for praying without ceasing. She had said that some day I will become a leading intercessor at our church; that they—men of the cloth and women with obnoxious church hats (wives to deacons and elders)—will bring the sick before me and I will help them. That I will speak to this Man in the heavens, the same One I pray to when he sneaks to me at noon.

In this dream, he still has the bravery of day—the audacity not to sneak or appear from bushes in hiding. He can do whatever he wants to do with me because I am his niece. I can do whatever he wants me to do because malome must be given the highest honor after God and the same as my father. In this dream, I scream for help and my mother learns that prayers are requests to God, requests that this may stop, that this man may die.

It was on my eleventh birthday when I understood what he was doing to me. It was on that day when he called my name to his backroom saying he brought me a gift. He was the kind of

man who never gave anything, besides take everything from me. That day, he asked me to sit on his bed while he looks for my gift. It was noon, my mother and siblings were home baking my birthday cake. “Red velvet”, I asked my mother to make it for me.

Shutting the door of the backroom, the room became the color of the night. My heart had a new kind of racing, the kind you have when you are no longer with words to mouth, prayers to whisper into the wind or tears to shed and moisten the air. The journal he had bought for me, as a birthday gift, witnessed all the things he did to me that day and years that followed. It was lounging on his writing desk, my eyes were set on it when he pressed his gigantic body against mine. I used to run my nails against that leather skin of that cover, sometimes to my mother's annoyance, though I paid her no mind.

Happy birthday,” he whispered as he pounced his bones against mine; they refused to break, I could withstand him—at least my bones thought they could, though his heaviness against my bones formed a fist below my throat. His breath smelt of nothing, like dried leaves hanging on autumn air. Without scent. This—the pouncing and pressing of his body against mine—was new; he usually touches me in ways no person should. I know this because my mother told me that my body belongs to me... and maybe it belongs to the Man I pray to when malome does things like this.

Teachers will tell you that your body belongs to you and when it's violated, it should be reported, they say. Your mother will tell you the same thing, beg you to report her if anything happens. No one ever prepares you that it might be the monster in your home who will treat your body like something that belongs to himself.

No one warns you that on the day your turn eleven, your thick hair will start falling; no one will tell that on the anniversary of the day air became the sort of thing you shared with all hu-

manity, you will want to die because there's no life to celebrate when, for the next seven years, this monster will take life away from you.

In this dream, I manage to push and punch him in his groin. He is the one who screams for help and they find him trying to take life away from me; they find him trying to make my body his—the sort of thing men do with ornaments, wanting to possess them. In this dream, I have a new name; a new name because I can no longer be called by the name of my birth. I can no longer carry the name of the girl who does not know what life—when the body, spirit and mind are not violated—looks like.

To carry my old name will make my stomach turn at the memory of the things done to me.

In this dream, my mother asks me not to go to the backroom where my uncle lives. Though my mother tells me not to go to this man's backroom, I want her to tell him that I should not drive with him alone. I want her to go to the time I am eight-years-old and in second grade with my hair bouncing on my shoulders. I want her not to scold me for peeing on the bed, this thing I do each time he does things to me. I don't want to apologize for the ways my body asks for help as my mother wants me to; I want to apologize to my mother for the things done to my body. I don't want to apologize for things done to me in the name of family. I don't want to apologize for things done to girls like me, or any girl.

I don't want to apologize for anything.

He made it seem like I owed him silence and bribed me with niceness. There was a way he always had a wide smile that showed the back of his teeth whenever he was greeting me and my mother. In the kind of way the devil lures you with gifts only to torment you with his demons. It was this silence that formed a fist in my throat. It made it hard to speak, making me say things in a measured way when words were luxuries I could not afford. It made teachers call my mother to school because



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I refused to go for office hours with a Mr. Sibanda. He looks like my uncle, in the way his shoulders are built and the way his smile is made to silence.

I did not want him to do what my uncle had done to me. I did not want him to tell me I am beautiful as though it is something I should be praised for and prize myself after. I knew that I was beautiful, my mother called me Flower, after all. She said I was spread inside her like sunflower in a veld waiting for the sun to kiss its petals. I knew that my yellowness—the color of my skin—and the fullness of lips made everything about me resemble a flower. My mother had taught me that there's nothing honorable about just being beautiful. She said, “anything can be beautiful, even stones cast on streets can be beautiful.”

My mother said being beautiful and prizing myself just as that will make me a thing boys toy with, something disposable. “You'd rather be wise than just banally beautiful,” my mother often said. She said that men and the world hate wise women but love beautiful women, that beautiful women become ornaments to be seen and controlled by men.

Though I am a Sunflower, it was my wisdom that made me want to have this dream, a dream where I fight when he makes me an ornament. I prayed for wisdom each time he let me out of his

backroom. I asked this Man to make me wise, to make the world hate me, to make me more than just an ornament.

There was a time I stopped praying; he did not stop. There was a time I had accepted being an ornament. But being an ornament meant that I (still) belong to him, that I could be a thing he sees and does things to. I could be something to be placed for exhibition for his eyes; poked and probed by him.

It was this dream that reminded me that I am more than just a beautiful flower, more than just an ornament. That my mother wanted me to seek wisdom.

**“Dreaming of Sunflowers and Ornaments” is prosaic fiction attempting to wrestle with the violent, rampant culture of incestuous rape by black male relatives on women within the black family. In the era of #MeToo, until the stories of girls who are violated in their homes continue to be silenced and these men are not apprehended, this will continue to persist. This story, although written by a queer man, hopes to honor those stories. In this hope, this story asserts that “Girls Are Coming Out of the Woods” to “scatter” their stories around, as they have been—who will lend them an ear and believe their stories?**



# SPORTS

## Bantam Football Dominates in Season Opener

JOE LADD '19  
SPORTS EDITOR

Trinity College football opened their 2018 season with a dominating 35-0 win over the Colby College Mules on an away match-up. The Bantams' strong offense took control of the ball throughout the entire game, with senior tri-captain running back Max Chipouras (Longmeadow, MA) rushed for 173 yards and three touchdowns, while sophomore wide-receiver Jonathon Girard (Poughkeepsie, NY) recorded 166 receiving yards and two touchdowns. Chipouras scored first for the Bantams with 9:19 left in the opening quarter on a four-yard run. The Bantams drove the ball 94 yards on eight plays, with fake punt yielding a big play. Junior punter Ian McDonald (Avon, CT) had a 19-yard pass completion to sophomore Dakota Foster (Hyattsville, MD) to

keep Trinity's drive alive and continue to the end zone. For the majority of the first quarter, Trinity's offense was on the field. After a towering 42-yard boot from Colby, putting the Bantams on their own three-yard line, Girard received a pass by the left sideline from junior quarterback Jordan Vazzano (Trumbull, CT) and ran 97 yards to the end zone—extending the lead to 14-0. In the second quarter, the Mules caused a turnover on their own 34-yard line and left an opportunity for the Bantams to score once again. The Bantams took advantage. On a third-and-nine play, Vazzano connected with Girard once again and scored. Before the half, the Bantams kept the pedal-to-the-metal with their offense. On the fourth Bantam touchdown of the game, senior Chipouras ran the ball seven times and finally, on a fourth-and-goal try, he put Trinity up 28-0

on the Mules. The put a cap on the half, Chipouras once again delivered and scored on a 64-yard run with 3:11 left in the half. By half-time, the Bantams led the Mules 35-0. Some offensive highlights include junior quarterback Jordan Vazzano's impressive 210-yard passing performance, first-year running back Spencer Lockwood's (Danielson,

CT) 84 rushing yards in his collegiate debut, and all of senior kicker Eric Sachse's (Jefferson, MA) successful five extra point attempts. On the defensive side, first-year linebacker Robert Levine (Catonsville, MD) recorded a game-high 12 tackles in his collegiate debut, while classmate Brian Casagrande

(Madison, CT) had nine tackles. Max Chipouras was honored NESCAC offensive player of the week for his outstanding performance. It is clear that Trinity continued their momentum from 2017 into last Saturday's match-up. This Saturday, the Bantams bring their talents to home turf at the Jesse/ Miller Field against Bates.



TRINITY COLLEGE ATHLETICS  
Senior tri-captain Max Chipouras rushes the ball en route to a touchdown.

## Field Hockey Falls to Hamilton in Close Match Up

COREY WISE '19  
CONTRIBUTING WRITER

After splitting their last two games the previous week, the Trinity field hockey team suffered a narrow loss to the Hamilton Continentals. This loss signaled the second loss of the season, but more importantly their second conference loss. Similar to last week's Williams loss, the match against Hamilton was a tight contention and the only thing that separated the two teams was a single goal. The Bantams traveled up to Clinton, NY to face off against the undefeated Continentals (3-0), and fought a hard-battled match.

The Bantams fell behind early, trailing by two goals in the 10th minute of play. Leading up to both goals, Hamilton had been applying constant pressure, which was ultimately rewarded in their early lead. The following 10 minutes were tightly contested, with both teams seeing great opportunities. The Bantams eventually broke through, cutting the lead in half, when senior captain Allison Slowe (Medfield, MA) played an excellent ball to sophomore forward Kendall Brown (Greenwich, CT), who showed no hes-

itations in tucking the ball in the back of the net. This goal was scored in the 23rd minute, and was the last goal seen in the first half, making the score a tightly contested 2-1 in favor of the home team Continentals.

The second half was a tight affair, as the trends of the first half continued. The scoring

momentum of the first half stuck with the Bantams, as they riffled shot after shot at the Hamilton goalie, who answered strongly in denying each opportunity. Shortly after, Hamilton was able to flip the field, and score only seven minutes into the half, when Hamilton was able to follow up her initial saved shot with a rebound put back. Immediately after

conceding, Trinity went on the offensive, and rattled of a critical goal, shrinking the lead again to one. The goal came only one minute later, thanks to great effort by senior captain Chandler Solimine (Pelham, NY). Momentum for the Bantams seemed to die after, as they were unable to overcome pres-

sure to register a shot on net for the remainder of the game. The Bantam's next match is on the road against Keene State on Thursday at 6:30 p.m. The next home match for the Bantams is this Saturday against the Colby College Mules. Be sure to come out and support your field hockey Bantams!



TRINITY COLLEGE ATHLETICS  
Kendall Brown '21 drives the ball downfield.



## Men's Golf Places 2nd out of 22 Teams at Middlebury

CAMERON CHOTTINER '20  
CONTRIBUTING WRITER

After starting the season in spectacular fashion by shooting a school record in the Bill Detrick Invitational at Indian Hill Country Club, the Bantams took their talents to the Duke Nelson Invitational hosted by Middlebury College. On Saturday, the Bantams got off to a bit of a slow start, making a few too many bogeys in the closing holes. Following day 1, the Bantams sat in a tie for fourth place after recording a team score of 296. Senior tri-captains Will Rosenfield (Baltimore, MD) and Taylor Kay-Green (Needham, MA) led the way for the Bantams, each firing a 73. Sophomore Ricky Leme (Lake Villa, Ill.) and senior Nick Branchina (Summit, NJ) each

shot 75, with senior Joe Ladd (San Francisco, CA) rounding out the first round scores with a round of 80. After regrouping Saturday night, the Bantams hit the links early Sunday morning poised to make a charge up the leaderboard. The Bantams quickly moved up the leaderboard with a few opening birdies, climbing quickly into second place. However, the team cooled off as the round went on, and the Bantams weren't able to climb any higher than second. Once again, Rosenfield continued his stellar play, firing a score of 72 to finish individually in fourth place. Kay-Green and Leme both shot stellar rounds of 73. Branchina followed suit, improving his Saturday 75 into a 74 on Sunday. Ladd once

again rounded out the crew with a 77 in the final round. Despite a valiant effort and a team score of 292, the Bantams fell four strokes shy of the

Williams College Ephs, finishing as runners up. Next week, the Bantams will look to get their revenge on William's turf as they travel to Wil-

liamstown, Massachusetts to compete in the Williams Fall Invitational. where they will seek to defend their first-place finish from last year.



TRINITY COLLEGE ATHLETICS  
Joe Ladd '19 tees off.

## Women's Soccer Scores First Win. Next Stop: Emerson

MATEO VAZQUEZ '21  
SPORTS EDITOR

Saturday the Women's soccer team traveled to Clinton, NY to face off against the Hamilton College Continentals. The game turned into an intense back and forth action with both offenses putting pressure on the defense. The Continentals defense was relentless as they shut down many of the offenses drives by the Bantams, and only allowed the Bantams three shots for the entirety of the game. What can be summed up as a largely defensive game came to an end with 19 seconds left when the Continentals forward Cat Gambino got a last-second shot and scored the winning goal and sealing the game

at 1-0 for Hamilton. On Sunday the Bantams had their first home game against WPI and came into the game with a new mentality after Saturday's tuff fought match. Early on in the game, the Bantams dominated the game offensively keeping continuous pressure on WPI. Cami Beath'21 and rookie Brenna Hoar'22 both had shots on WPI keeper Gabriela Hoops'19 and kept the offensive pressure on goal throughout the first half. Then early on in the second half, the tables turned and Whitney Hoban'21 was able to connect with ball sending a low ball just below the WPI keeper Hoops'19 and put the Bantams at a one-point lead. However, WPI did

not take the goal lightly and lashed back with several offensive drives, but with no success. Then WPI attempted to yet again make a comeback and had a strong offensive drive down the field late in the game but was quickly shutdown by Trinity's defense and midfield. In the last five minutes of gameplay, WPI was able to make two attempts on goal that almost tied up the game. However, in the last 30 seconds of gameplay, the Katie Marlow-Benedick'20 made a shot that sealed the game at 2-0 for the Bantams and their first win of the season. The next game for the Women's soccer team is on Wednesday, September 17, 2018, against Emerson College as they look to continue with the momentum from Sundays win.



TRINITY COLLEGE ATHLETICS  
Morgan Baravalle '21 making an offensive drive down the field.

### Bantam Home Sports This Week:



#### Wednesday

Womens Soccer v. Emmerson 6:30 p.m

#### Saturday

Womens Soccer v. Colby 11:00 a.m  
Field Hockey v. Colby 11:00 a.m  
Football v. Bates 1:00 p.m  
Mens Soccer v. Colby 2:00 p.m

